



British Centre for
Literary Translation
Celebrating 30 years

International Literary Translation and Creative Writing Summer School

PROGRAMME

20th July-24th July 2020

Sunday 19th July 2020

4pm-5pm (BST)	Practice Zoom call with your workshop leader and your group
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Monday 20th July 2020

9.30am-10.30am	Welcome - Duncan Large (BCLT Academic Director) Meet the workshop leaders and authors. Readings from the authors in the original language.
10.30am-11am	Break
11am-12.30pm	Literary translation workshops
12.30pm-1.30pm	Lunch Break
1.30pm-2pm	Short Talk 1 – Getting Started in Literary Translation (Jen Calleja)
2pm-3pm	Literary translation workshops
3pm-3.30pm	Break
3.30pm-4pm	Short Talk 2 – The Writing of Translations and Memory: Bridging Communities Affected by Past Conflict (Cecilia Rossi and Lucila Cordone)
4pm-5pm	Literary translation workshops

Tuesday 21st July 2020

9.30am-11am	Creative Writing session – 2 groups: Group One – Sarah Bower Group Two – Nick Bradley
11am-11.30am	Break
11.30am-1pm	Literary translation workshops
1pm-1.45pm	Lunch Break

1.45pm-2.45pm	The Collaboration Game – Panel chaired by Bill Swainson with Katharina Bielenberg (MacLehose Press), Anne Meadows (Granta Books) and Samuel McDowell (Charco Press)
2.45pm-3.15pm	Live Q&A Session
3.15pm-3.45pm	Break
3.45pm-4.45pm	Literary translation workshops
4.45pm-5.30pm	Short Talk 3 – How to write a good translation (Katy Derbyshire) and Short Talk 4 – Support for translators – English PEN (Will Forrester), Emerging Translator Mentorships (Sarah Bower), Emerging Translators Network (Jozef van der Voort) and the Translators Association (Catherine Fuller)
7pm-9pm	BCLT Summer School Quiz Night

Wednesday 22nd July 2020

9.30am-11am	Literary translation workshops
11am-11.30am	Break
11.30am-12pm	Short Talk 5 – Translating outside the lines (Jeremy Tiang)
12pm-1pm	Literary translation workshops
1pm-2pm	Lunch
2pm-2.45pm	Plenary session 2 – Authors panel chaired by Kyoko Yoshida
2.45pm-3.15pm	Live Q&A Session
3.15pm Onwards	Free Afternoon
7pm-8.15pm	Evening Lecture 'Translation as Storytelling', Susan Bernofsky Live Q&A at 7.45pm

Thursday 23rd July 2020

9.30am-11am	Creative Writing session – 2 groups: Group One – Nick Bradley Group Two – Sarah Bower
11am-11.30am	Break
11.30am-12.30pm	Literary translation workshops
12.30pm-1pm	Short Talk 6 – Networks & Communities in Literary Translation (Rosalind Harvey)
1pm-2pm	'Ask a translator' - Lunch Break with workshop leaders

2pm-2.45pm	Translation in Theatre - chaired by William Gregory, with Sam Pritchard (Royal Court Theatre), Anthony Simpson-Pike (Gate Theatre) and Trine Garrett (Foreign Affairs Theatre Company)
2.45pm-3.15pm	Live Q&A Session
3.15pm-3.45pm	Break
3.45pm-5pm	Literary translation workshops
7pm-9pm	BCLT Summer School Open Mic Night

Friday 24th July 2020

9.30am-10.30am	Literary translation workshops
10.30am-11am	Short Talk 7 – High Fidelity: Always True To You, Darling, In My Fashion (George Szirtes)
11am-11.30am	Break
11.30am-1pm	Literary translation workshops
1pm-2pm	Lunch Break
2pm-5.30pm	Presentations with a break
5.30pm	Closing remarks