

## **BCLT Translator-in-Residence**

### **Residency Description**

The British Centre for Literary Translation is offering two four-month residencies for literary translators, to run from 1 May 2020 to 31 August 2020 (first residency) and 1 October 2020 to 31 January 2021 (second residency).

The residencies have been devised as a collaboration between the translator-in-residence and the BCLT, whose main activities focus on the promotion of literary translation both as a professional activity and an academic discipline. We will work with the chosen translator in the first week of the residency in order to shape the role in accordance with his/her individual interests and skills.

The BCLT translator-in-residence will:

- Be based at the BCLT, in the School of Literature, Drama and Creative Writing, UEA, for one day a week (excluding the month of August and Christmas break), for four months, as follows, 1 May 2020 to 31 August 2020 (first residency) and 1 October 2020 to 31 January 2021 (second residency)
- Contribute to the programme of public events offered by the BCLT, which includes literary translation workshops, as well as research seminars and symposia, in order to extend and enhance the BCLT's programme, working in conjunction with BCLT staff
- Contribute, as appropriate, to the rest of the BCLT's research programme, including projects such as BCLT's AHRC Open World Research Initiative project and PETRA-E, the European network for the education and training of literary translators
- Seek opportunities for engagement with research staff and graduate students within the School and Faculty more widely, as well as the community of literary translators on the MA in Literary Translation and beyond
- Write a blog about the experience of the residency at the BCLT to be published on the BCLT website

As translator-in-residence at the BCLT you may be expected to:

- Lead the occasional student tutorial / workshop on the MA in Literary Translation

- Develop and deliver workshops for schools under the guidance of BCLT staff in order to raise awareness of the value of multilingualism and the importance of translation
- Seek opportunities to work with the translation archive at the British Archive for Contemporary Writing, housed in the UEA Library
- Contribute to the development of future collaborative research projects
- Assist with the production of BCLT publications, such as *Norwich Papers*
- Make social media contributions to promote the work of the BCLT

### **Person Specification**

It is **essential** for the resident:

- To be a practising literary translator, working with any language(s), based in the UK, and with a project currently in progress, preferably prose fiction
- To have a keen interest in and enthusiasm for the process of translation and cross-cultural dialogue
- To be able to work independently, as well as in a team
- To have excellent communication skills (both verbal and written)
- To have an interest in research in literary translation studies, with a focus on making a contribution to the BCLT's research programme
- To have an interest in the professional development of literary translators

It is **desirable** for the resident to have:

- Some experience of leading workshops
- Some experience of publishing written and online content

A stipend of £3,000 is available as remuneration for the residency, which should cover any travel and accommodation costs. There will also be a small budget to support developing activities. This stipend may be subject to tax.

### **Entitlement to Work in the United Kingdom**

*If you are shortlisted for interview you will be asked to bring to interview original documentary evidence of permission to work in the UK in line with a list of acceptable documents which we will provide to shortlisted candidates when invited for interview. Please **DO NOT** provide this with your application.*

*This residency is not eligible for sponsorship under Tier 2 and non-EEA workers must hold, or obtain, permission to work in the UK which would allow them to take up this post without requiring a Certificate of Sponsorship.*

The resident will be expected to spend one day a week at the BCLT, in the School of Literature, Drama and Creative Writing, UEA, but this depends on the nature of the activities and is negotiable. It may be possible for the resident to vary the day of the week spent at UEA.

We anticipate that the Translator-in-Residence will start on 1 May 2020 (first residency) and 1 October 2020 (second residency)

### **How to apply**

Please send the following three documents

- your CV
- a covering letter explaining why you are interested in becoming a translator-in-residence at the BCLT and which residency you are applying for
- a proposal (not more than 300 words) outlining what ideas and activities you would plan to pursue during your time as translator-in-residence

Please send your application to arrive by **15.00 on 13 February 2020** preferably by email, or in hard copy if necessary, to: [bclt@uea.ac.uk](mailto:bclt@uea.ac.uk)

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